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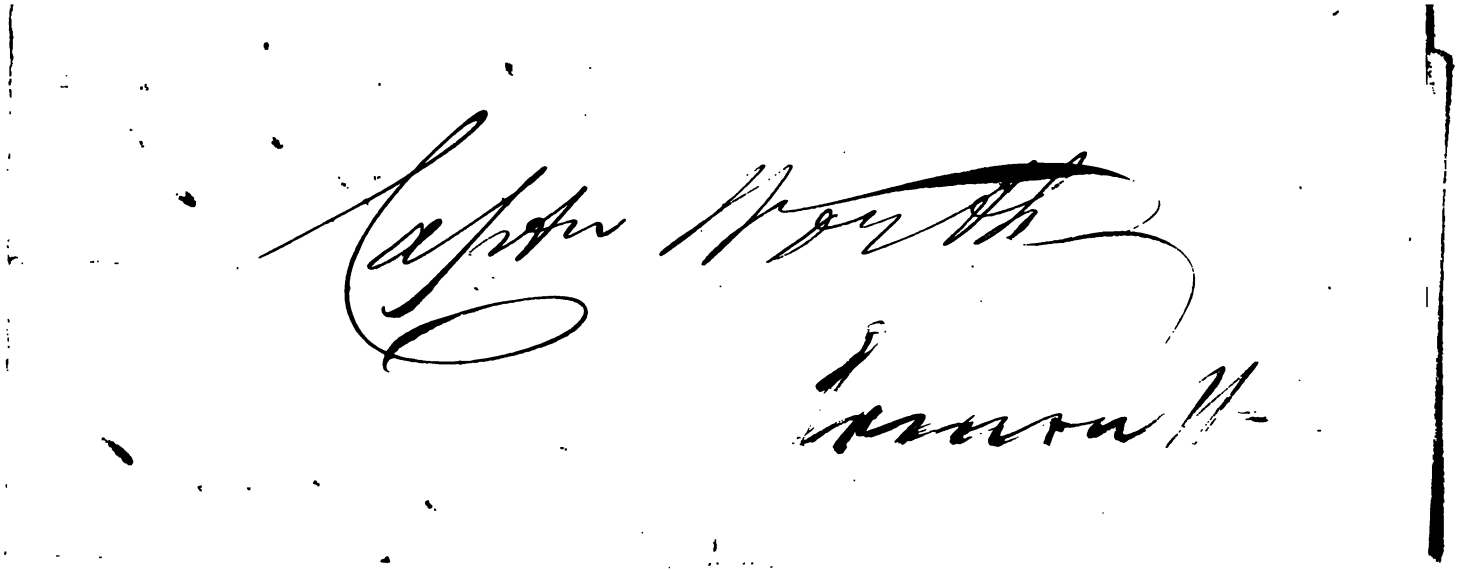

A

SELECTION OF MOVEMENTS

FROM THE

# CAVALRY REGULATIONS,

GENERALLY INTENDED AS

## Practical Illustrations for Young Officers,

PARTICULARLY FOR

*The Hon. East India Company's Troops;*

AND

THE YEOMANRY CAVALRY OF GREAT BRITAIN.

BY WILLIAM HACKETT,

*Formerly Captain and Adjutant of the 4th East York Local Militia; Adjutant of the Cavalry Depôt at Maidstone; Adjutant of the 17th and 22nd Light Dragoons; and late Major of Brigade to the Cavalry of the Reserve Division of the Army of the Deccan.*

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PRINTED BY T. BESLEY, JUN., NORTH-STREET.

1832.

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# EXPLANATION OF THE MARKS &c.

*The Perpendicular of the General's Station.*

*The Strong Line, the direction of the Horses' heads.*

*Squadron Leaders*

*Troop Leaders.*

*Squadron Markers &c.*

*The direction of the Movement.*

*The direction of the Wheels &c.*

*The Line of March.*

*The changes which occur during the performance of each Movement, are represented as follows;*

*First.*

*Second.*

*Third.*

*Fourth.*

*Fifth.*

*Last.*

W. HACKETT, DEL. ET LITHOG.

*Having some years ago published an explanation of the Review Movements of the Cavalry, from the late Regulations, which were found to be generally useful, the present Work has been selected from the New Movements, and conducted upon the same principle; giving the words of command, with a reference for the guidance of the Officer on its application; and also pointing out in each plate his post during the performance of the Movement.*

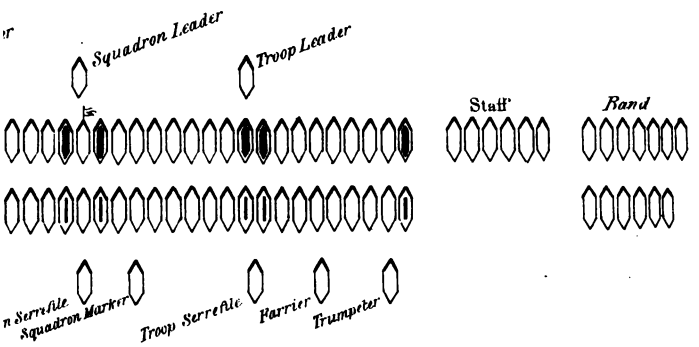
*In a small Work of this kind, it is not to be expected that all the* various movements *could be introduced—those have been selected that are considered generally useful, and affording sufficient example for the study of the Young Officer, which if well applied in the closet, may probably be the means of enabling him to perform his duty in the Field with greater facility.*

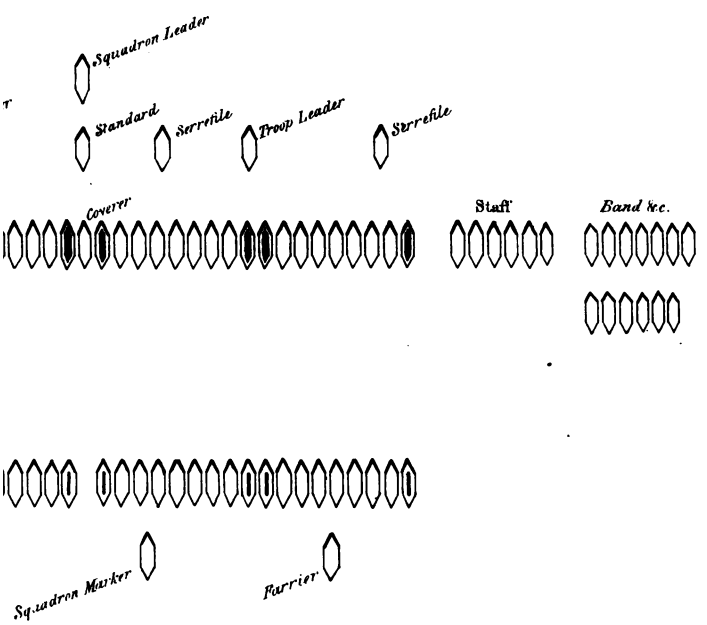
WILLIAM HACKETT.

Exeter, Sept. 1832.

BODLEIANA

# *Plate* A.


Squadron Leader
Troop Leader
Staff
Band
Squadron Marker
Troop Serrefile
Farrier
Trumpeter


Squadron Leader
Standard
Serrefile
Troop Leader
Serrefile
Staff
Band &c.
Squadron Marker
Farrier

# INSPECTION OR REVIEW OF THE REGIMENT.

## FORMATION OF THE REGIMENT FOR PARADE MOVEMENTS AT CLOSE ORDER.

*The Plate* A, *Fig.*I, *shows the formation of the Regiment at Close Order.*

1.—The Commanding Officer takes post two horses' length in front of the Leader of the Centre Squadron. The other Field Officers on this occasion are to command Squadrons; but during the movements, they may be either so employed, or in such other manner as the Commanding Officer may think fit.

2.—The Adjutant and Staff in one rank on the right of the Regiment, at a horse's length interval from it, dressing by the front rank; the Band or Trumpeters in two or more ranks on the right of the Staff, and at a like interval.

3.—The Regiment being formed on the ground where the Reviewing General is to be received, a point is to be marked about 150 or 200 yards in front of the centre, at which the General is expected to take his station, and that spot is to be considered the point to work upon.

4.—The Regiment takes Order in the manner described by Plate A, Fig. 2, the Officers and Rear-rank dressing by the squadron of direction.

5.—When the Reviewing General presents himself before the centre, the words "*Eyes Right—Draw Swords*" are given; the Officers coming down at the last motion to the position of the salute; the Standards salute such persons only, as, from rank and regulation, are entitled to that honour; the Band plays, or Trumpets sound, according to the rank of the General; after which the Officers recover their swords with the Commanding Officer.

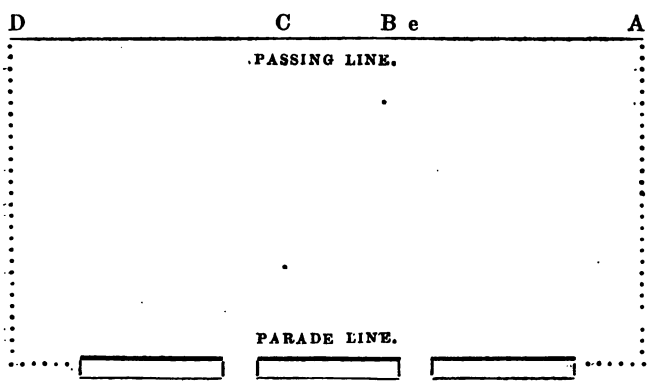
6.—The General then goes towards the right, accompanied by the Commanding Officer, and the whole remain steady, without any further salute, while he passes along the Regiment, during which time the Music will play, or Trumpets sound, and they will cease when the General is leaving the line.

7.—When the General turns the left of the Left Squadron, and passes between the Ranks, that Squadron receives the words "*Eyes Left,*" as does each of the others as he approaches it, and again "Eyes Right," when he has cleared its flank.

8.—When the General is proceeding to place himself in the front, the Commanding Officer orders "Rear Rank take close order—March." On this particular occasion, the Officers and Standard will remain as at order.

## MARCHING PAST.

1.—When the caution is given to "*March Past by Squadrons,*" the Adjutant marks the passing line by placing the marker of the Second Squadron at point B, about 40 yards on the right of the centre facing the Regiment, and on a line about 4 yards in advance of that upon which




the General is supposed to take post. The Regimental Serjeant-Major places himself at C, at an equal distance on the left of the centre, dressing by the marker of the Second Squadron and the Adjutant, who posts himself at E, about 12 yards beyond that marker, until the Serjeant-Major has placed himself correctly.

The markers of the First and Third Squadrons ride out to the front, halt and turn about, when they arrive at A and D, each outflanking the Regiment by about 20 yards, and dress by the Serjeant-Major and Marker of the Second Squadron.

2.—On the words "*March Past by Squadrons*" repeated by Squadron-Leaders, the latter give the word "*Threes Right,*" and on the word "*March,*" the Staff fall out, swords are sloped, and the Regiment proceeds; the head of the Column receiving the word "*Left Wheel*" when opposite the Marker at A, and each Squadron when its head ar-

rives at the passing line, receiving the words "*Halt—Front—Forward*" followed by "*Eyes Right.*" On arriving at B, the words are given "*Rear Rank, take Order—Carry Swords.*"

3.—The Band is at a distance equal to the breadth of a Troop in front of the Column, and having passed the General, it wheels to its left, clears the flank of the Column, then wheels to the left about, and plays while the Regiment is passing.

4.—The Officers and Standard being at the prescribed distance in front, when within ten yards of the General, the Officers salute, taking their time from the Commanding Officer and Squadron Leaders, and dress to the right. The Adjutant marches past two horses' length in rear of the third file of the Pivot flank of the last Squadron.

5.—When the Rear Rank has passed the General ten yards, Officers recover their swords with the Squadron Leaders.

6.—On arriving at the Marker C, the words "*Rear Rank take Close Order*" and "*Slope Swords*" are given, on which the Serrifile Officers take post in the rear.

7.—Each Squadron on reaching the point D of the passing line, receives the word "*Left Wheel.*"

8.—As soon as the last Squadron has wheeled at the point D, the Commanding Officer gives the word "*Form Troops,*" upon which the right troop of each Squadron continuing its march, the left troop receives from its Leader the words "*Halt—Right incline—March*" followed by "*Forward*" as soon as it covers in column. The word "*Trot*" is then given, and the column moves round the square, each troop wheeling at the several angles till the leading troop arrives within its own breadth of the commencement A of the Passing Line, when the first Squadron receives from its Leader the word "*Left wheel into Line,*" followed by "*Forward,*" and advances till within about ten yards of the point B; the word is then given "*Form close column;*" the first Squadron halts, the others having successively wheeled into line the same as the first, move up to close column.

9.—The Regiment will then file or rank past by single files or sections of threes, as may be directed.

10.—On the word "*The Regiment will rank past by single files,*" the right troop Leader will give the word "*Carry Swords.*" "*From the left to the front rank off,*" and the left troop Leader "*From the right to the front rank off,*" as it comes to his turn. Each troop, preceded by its Officers according to seniority, ranks past from its inward flank; that is, the right troops from their left, and the left troops from their right,

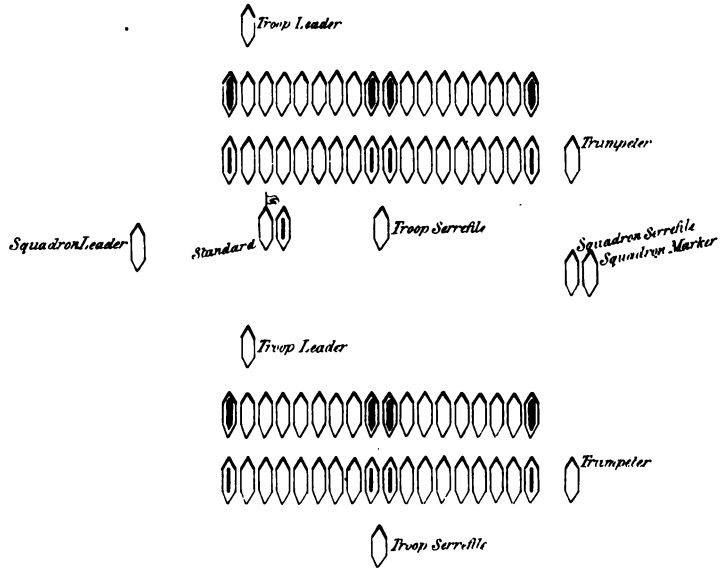
first all the front, and then all the rear rank; the distance of files from croup to head is half a horse's length. The Squadron Leader precedes the Leader of the right troop; the Lieutenant-Colonel precedes the Regiment, and the Adjutant is in rear of the whole. Trumpeters rank past in front of the Officers; Farriers in rear of their troops; Standards in rear of the Officers of the right troops. Officers salute separately when ten yards from the General. Squadron Leaders, after having passed, fall out to the left, and front him while their respective Squadrons are passing.

11.—Each Squadron forms on reaching D at the end of the passing line, and receives the word "*Slope Swords.*" It then wheels to the left, and advances sufficiently to allow the other Squadrons to form and wheel successively at D. and march up in close column behind it.

12.—When ordered to rank past by sections of threes, the Squadron Leader gives the words "*Advance by sections of threes from the right—Threes right.*" The leading three advances without wheeling, extending from the right on the word "*March.*" The whole of the front rank first, the rear rank following. Each Squadron moves up, and ranks off from where the first Squadrn moved. The Squadron Leader and the Leader and Serrefile of the right troop, form the leading three of each Squadron; and the Squadron Serrefile, and the Leader and Serrefile of the left troop, the rearmost three. The Standard and his Coverer follow the Squadron Leader and Leader of the right troop. The Officers salute, taking their time from the right. In ranking past by threes, there is to be a horse's length from croup to head, and also from knee to knee. Each Squadron forms at the point D, and proceeds as in No. 11.

13.—As soon as the close column is thus formed, the caution is given "*Advance in open column of troops to trot (or canter) past.*" The right troop of the first Squadron receives from its Leader the word "*Advance.*" On the word "*Trot—March*" the right troop advances, the left troop receiving from its Leader "*Right incline, March,*" as it gets room, and "*Forward,*" when it covers the preceding troop in column. In the same manner the remaining Squadrons move successively into open column of troops (Plate B) and trot round; each troop receiving from its Leader the words "*Left wheel,*" followed by "*Forward,*" at the angles.

14.—On entering upon the passing line at A, the troop Leaders give the words "*Eyes Right,*" on reaching the point B, "*Carry Swords;*" at the point C, "*Slope Swords;*" and after wheeling at the angle D, the words "*Eyes Left.*"

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15.—While upon the passing line, the Squadron Leader precedes the right troop Leader, the Squadron Serrefile marches on a line with the right troop Serrefile, in rear of the right flank of the right troop. The Squadron Marker, if not wanted to mark the passing line, (as may happen when there is more than one Regiment) marches in rear of the left flank of the troop, in line with the Serrefile. The Standard and his Coverer will trot past in the places laid down for them in open column. Troop Serrefiles are also at their usual posts.

16.—As soon as the rear of the column has quitted the passing line, Markers rejoin their squadrons, unless specially ordered to the contrary.

17.—The troops having successively made a second wheel, the column halts upon the original ground, and wheels into line.

18.—When the Squadrons exceed 48 files, the Regiment will march past by troops instead of Squadrons: the Standard in front of the centre of the right troop, and that Troop Leader in front of the second file from the right.

19.—When the Regiment begins to perform Field Movements, the Farriers and Band fall out; one Trumpeter remaining with the Commanding Officer, and one with each Squadron.

20.—At the conclusion of a Review, the Regiment advances in parade order by the Squadron of direction, opening the ranks and carrying swords on the march, and halting and saluting when within forty or fifty yards of the General.

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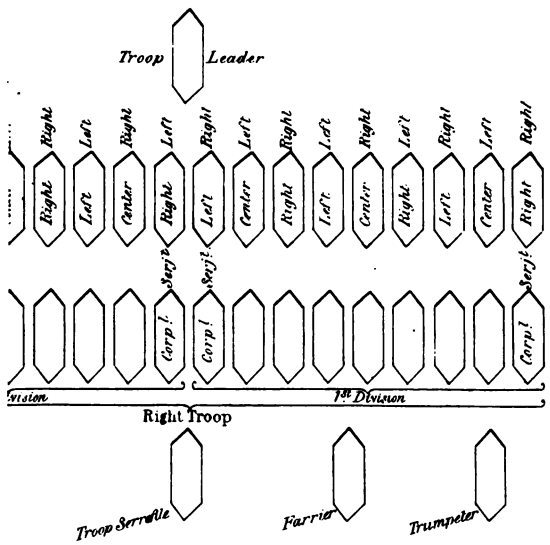
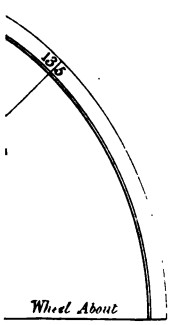
*Plate* C.

*fficers Posted.*



# FORMATION OF THE SQUADRON.

## PLATE C.

When the Squadron is formed and told off, as represented, Plate C, the Squadron Leader proves the telling off as follows:

"*Flanks of Divisions—Proof,*" on which the flank men of each hold up their right hands.

"*As you were.*" They drop them.

"*Flanks of Threes—Proof.*"

"*As you were.*"

"*Right Files—Proof.*"

"*As you were.*"

## (1) *Change Front Half Right.*

| Commanding Officer. | Squadron Officers. | Troop Leaders. | | | WORDS OF COMMAND. |
|---|---|---|---|---|---|
| | | Base Troop. | Troop next the Base. | Remaining Troops. | |
| • | • | • | • | • | Change front half Right—March (1) |
| | | • | • | • | Half Right—Halt, Dress. |
| | | | • | • | Advance—Right, forward—(2)—Halt, Dress up. |
| | * | • | • | • | 2d and 3d Squadrons, Troops, Quarter Right, forward. |
| | | | | • | Right, forward—Halt, Dress up. |

1. On the word *March*, the whole move at whatever pace may be directed by the Commanding Officer, repeated by Squadron Leaders.

2. On the Troop next the Base Troop, and remaining Troops, *successively* arriving at the point represented by the *black line*, when the Squadron Markers move rapidly out to mark the *left* flank of their respective Squadrons.

The Base is given by the Right Troop Leader, and the Marker of the 1st Squadron.

---

*Reference to Plate* 1.

Fig. 1. The Regiment in Line.

Fig. 2. The Regiment wheeled by Troops a quarter to the Right, except the Troop next the Base.

Fig. 3. The Regiment formed on the new alignment.

*Note.—Change Front Right*, is executed exactly on the same principle, by the Base Troop wheeling *right*, and the remaining *half right*.

*Plate I.*

Fig. III

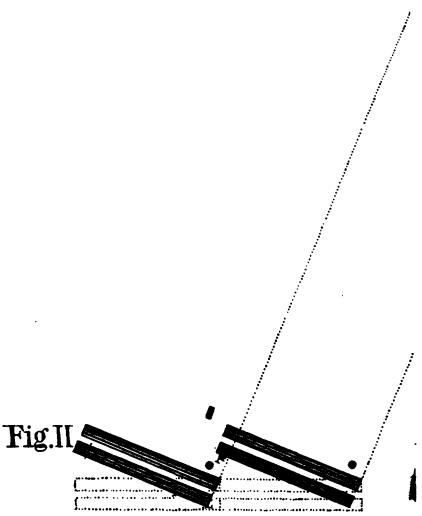


Fig. II

Fig. I

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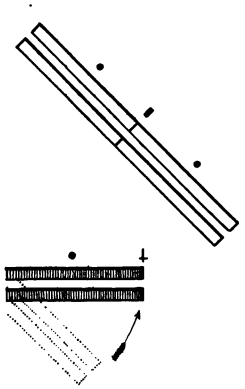

| Commanding Officer. | Squadron Officers. | Troop Leaders. Base Troop. | Troop next the Base. | Remaining Troops. | WORDS OF COMMAND. |
|---|---|---|---|---|---|
| • | • | • | • | • | Change front half left Back—March (1) |
| | | • | • | • | Half left—Halt, Dress up. |
| | | | • | • | Threes about—Half left, forward—Halt, Front, Dress up. |
| | • | • | • | • | 2nd and 3rd Squadrons—Threes about—Troops quarter left, forward. |
| | | | | • | Left, forward (2) Halt, Front, Dress up. |

1. On the word *March*, the whole move, &c. &c.

2. On arriving at the point represented by the black line, when the Squadron Markers move rapidly out to mark the left flank of their respective Squadrons.

The Base is given by the Right Troop Leader and Marker of the 1st Squadron.

---

*Reference to Plate* 2.

Fig. 1. The Regiment as represented in Plate 1, Fig. 3.

Fig. 2. The 2d and 3d Squadron wheeled a quarter to the Left, after being put about by threes.

Fig. 3. The Regiment Formed.

*Note.*—Change front *Left Back* is executed exactly on the same principle by the base troop wheeling *Left*, and the remaining *Half Left* after being put about by threes.

## (3) *Change Front Half Right on the 2d Squadron.*

| Commanding Officer. | Squadron Officers. | Troop Leaders. Base Troop. | Troop next the Base. | Remaining Troops. | WORDS OF COMMAND. |
|---|---|---|---|---|---|
| • | • | · | · | · | Change Front Half Right on the 2d Squadron—March (1) |
| | | • | · | · | Half Right, Halt, Dress. |
| | | | • | · | Advance, Right, Forward—Halt, Dress up. |
| • | · | · | · | · | 1st Squadron—Threes about—Troops, Quarter Right—Forward (2) |
| | | | | • | 1st Squadron—Right, forward (3) Halt, Front (4) Dress up. |
| • | · | · | · | · | 3d Squadron—Troops quarter Right, forward. |
| | | | | • | 3d Squadron—Right, forward (5) Halt, Dress up. |

1. On the word *March*, the whole move, &c. &c.

2. As soon as the threes have gone about.

3. On successively arriving at the point represented by the black line.

4. The Troop Leaders allow their Troops to pass the line, and give the word, *Front*.

5. On successively arriving at the point represented by the black line, the Squadron Markers move out rapidly, and mark the outward flanks of their respective Squadrons.

The base is given by the Right Troop Leader, and Marker of the 2nd Squadron.

---

*Reference to Plate* 3.

Fig. 1. The Regiment as represented in Plate 2, Fig. 3.

Fig. 2. The 1st and 3rd Squadrons wheeled by troops a quarter to the Right, the 1st Squadron having been put about by threes.

Fig. 3. The Regiment formed.

*Note.*—A Change of Front to the Right is executed exactly on the same principle, by the Base Troop wheeling *Right*, and the remaining Half Right.

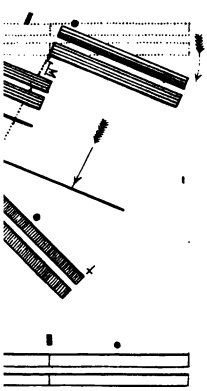

Plate 4.

Fig. III.

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## (4) *Change Front Half Left Back on the 2d Squadron.*

| Commanding Officer. | Squadron Officers. | Troop Leaders. Base Troop. | Troop next the Base. | Remaining Troops. | WORDS OF COMMAND. |
|---|---|---|---|---|---|
| • | • | • | • | • | Change front half left back, on the 2d Squadron—March (1) |
| | | • | • | • | Half Left—Halt—Dress up. |
| | | | • | • | Threes about—Half left—Forward (2) Halt front—Dress up. |
| | • | • | • | • | 1st Squadron—Troops Left Quarter—Forward. |
| | | | | • | Left—Forward (3) Halt—Dress up. |
| | • | • | • | • | 3d Squadron—Threes about—Quarter left—Forward. |
| | | | | • | Left—Forward (4) Halt (5) Front—Dress up. |

1. On the word *March*, the whole move, &c. &c.

2. On arriving at the point represented by the black line.

3. Ditto ditto.

4. Ditto ditto.

5. The Troop Leaders allow their Troops to pass the line, and give the word, *Halt—Front.*

The Base is given by the Right Troop Leader and Marker of the 2d Squadron.

The Markers of the 1st and 3d Squadrons mark the outward flanks of their respective Squadrons.

---

*Reference to Plate* 4.

Fig. 1. The Regiment as represented in Plate 3, Fig 3.

Fig. 2. The 1st and 3d Squadrons wheeled by Troops a quarter to the left—the 3d Squadron after being put about by threes—the Base Troop, and Troop next the Base, wheeled half left into the new alignment—the latter after being put about by threes.

Fig. 3. The Regiment formed.

## *Change of Position Half Right.*

| Commanding Officer. | Squadron Officers. | WORDS OF COMMAND. |
|---|---|---|
| • | • | Change Position Half Right. |
| | • | Threes Right—Leading threes half left. |
| • | • | March (1) |
| • | • | Front Form (2) |

1. On the word *March*, the whole move at the pace ordered, the Squadron Officers having previously wheeled their Squadron, threes Right and the leading threes half left.

2. The Commanding Officer having directed where the point of formation is to rest, the Squadron Officers, repeat the words "*Front form*," on successively arriving within 3 horses length of the line.

The Squadron Markers mark the outward flanks of their respective Squadrons and the Base is given by the Adjutant and Serjeant Major.

Intervals are preserved from the Right Squadron.

---

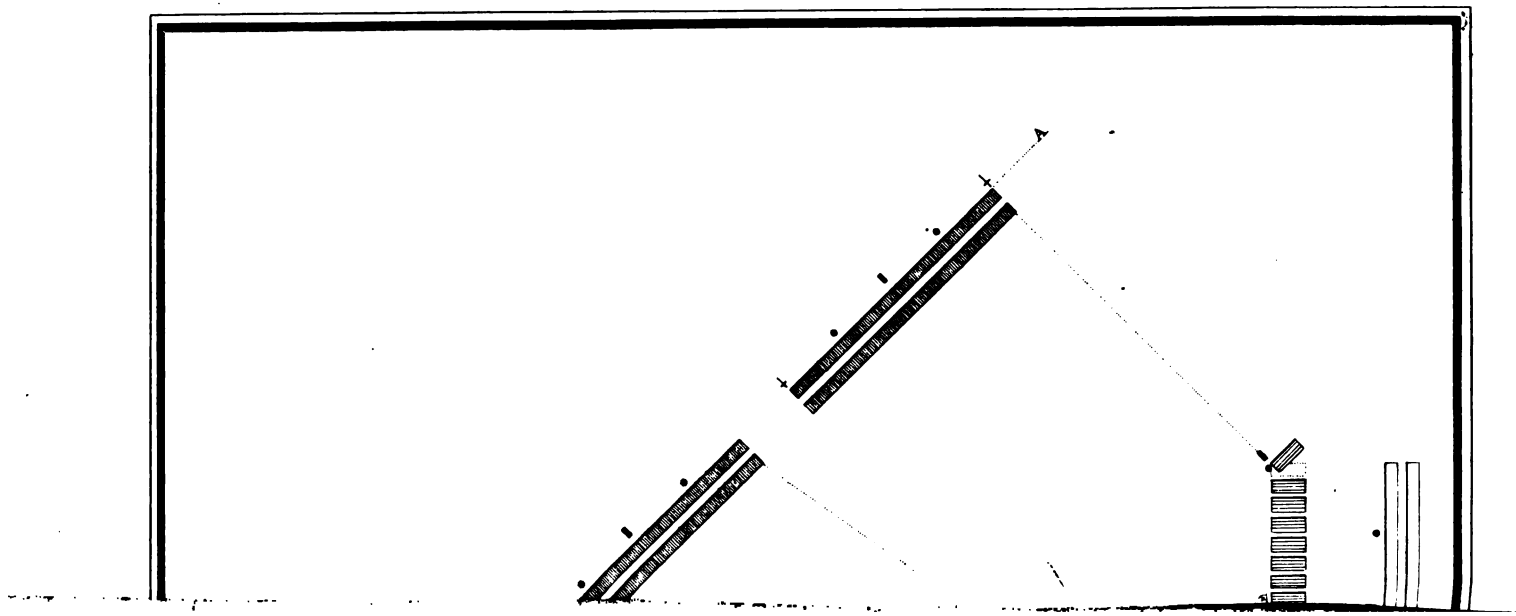
*Reference to Plate 5.*

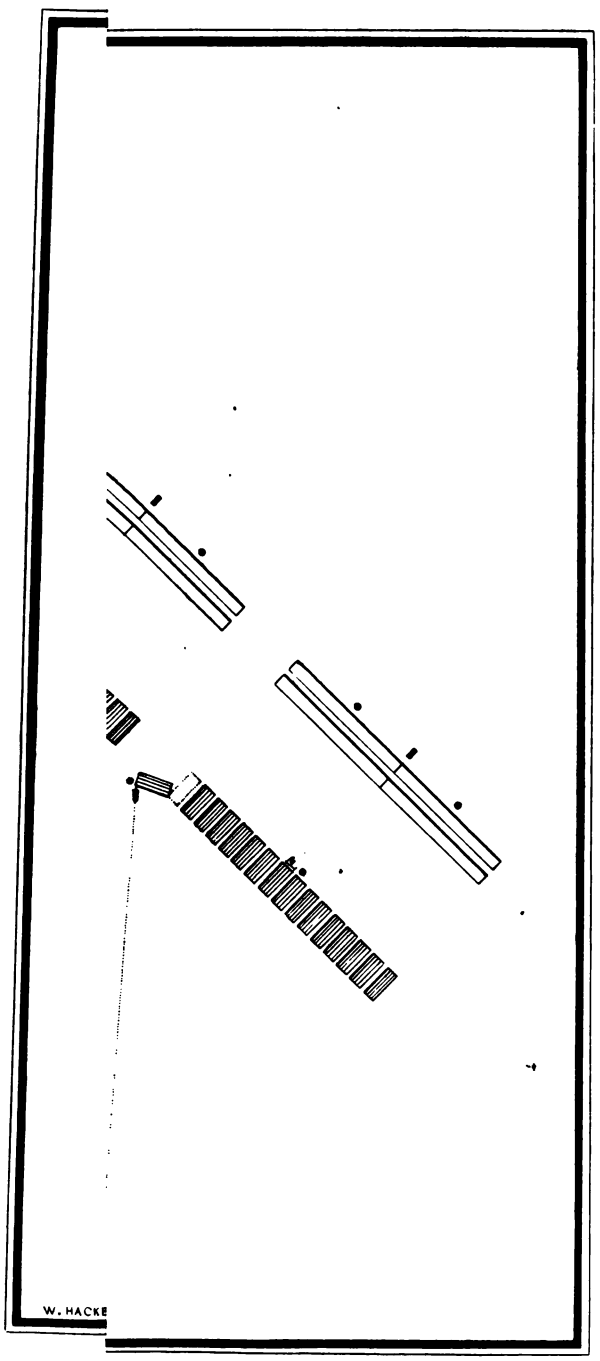
Fig. 1. The Regiment as represented in Plate 4 Fig. 3.

Fig. 2. The Squadrons wheeled by threes to the Right and the leading threes half left.

Fig. 3. The Regiment formed in the new position.

*Note.*—This movement may also be performed, half left by reversing the Words of Command.

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| Commanding Officer. | Squadron Officers. | WORDS OF COMMAND. |
|---|---|---|
| * | * | Change Position, Half Left Back. |
| | * | Threes Left—Leading threes half left. |
| * | * | March (1) |
| | * | Right Wheel (2) forward—Halt (3) Front, Dress. |

1. On the word *March*, the whole move at the pace ordered, the Squadron Officers having previously wheeled their Squadrons, *threes Left* and the leading *threes half left.*

2. To the leading threes, on each Squadron successively arriving at the point where its *right* is to stand in line—the point where the right of the Regiment is to rest having previously been directed by the Commanding Officer.

3.—On the Head of the Squadron arriving at the point of formation.

The Base is given by the Adjutant and Serjeant Major, and the Squadron Markers mark the outward flanks of their respective Squadrons.

---

*Reference to Plate* 6.

Fig. 1. The Regiment as represented in Plate 5 Fig. 3.

Fig. 2. The Squadrons wheeled by threes to the *Left*, and the leading threes *half left.*

Fig. 3. The Regiment formed in the new position.

*Note.*—In the event of a change of position being made *half left*, as in the preceding note, this movement may be executed *half right back*, on the same principle, &c.

## (7) *Advance in Double Open Column from the Centre—Form Close Column—and Deploy on the Centre or 2d Squadron.*

| Commanding Officer. | Squadron Officers. | Troop Leaders. | WORDS OF COMMAND. |
|---|---|---|---|
| • | • | • | Advance in Double open Column from the Centre—March (1) |
| | • | • | 2d Squadron, Advance. |
| | | • | Of the Left Troop 2d Squadron—Left incline—Forward. |
| | • | • | 1st Squadron, Troops, Left wheel—Forward. |
| | • | • | 3d Squadron, Troops, Right wheel—Forward. |
| | | • | Of the 1st Squadron—Right wheel (2) Forward. |
| | | • | Of the 3d Squadron—Left wheel (3) Forward. |
| • | • | • | Form Close Column on the Leading Troops. |
| | | • | Halt, Dress (4) |
| • | • | • | Deploy on the Centre Squadron (5) |
| | • | • | (Of the 1st Squadron) Threes Right—Forward. |
| | • | | (Of the 3d Squadron)—Threes Left—Forward. |
| | | • | Halt (6) Front—Forward—Halt, Dress up. |

1. On the word "*March*" the whole move, &c. and the 2d Squadron (or two centre troops) advance—The Left Troop receives the words "*Left incline*" until an interval of two horses' length is gained, and then "*Forward.*"
2. On arriving at the point *a*.
3. On arriving at the point *b*.
4. On arriving one horses' length from the preceding troop.
5. The Leader of the 2d Squadron closes his Squadron to the Centre.
6. The Leader of the Left Troop of the 1st Squadron marches with the leading threes until he has gained the Squadron interval, when he halts and allows his Troop to pass him till the rear threes are close upon him—he then gives the words Halt, Front, Forward, hastens to his post in front of the Centre and conducts it into line.

The Right Troop Leader on hearing the word "*Halt*" given by the Left Troop Leader, instantly halts himself, and allowing his Troop to pass him in like manner, "*Halts*"—"*Fronts*"—"*Forward*" and conducts it into line.

The Leader of the Right Troop of the 3d Squadron acts in the same manner as the Leader of the Left Troop of the 1st Squadron—and the Leader of the Left Troop as the Right Troop Leader of the 1st Squadron.

The Base is given by the *Troop Leaders* of the Centre Squadron.

---

### *Reference to Plate 7.*

Fig. 1. The Regiment as represented in Plate 6, Fig. 3.
Fig. 2. The Flank Squadrons wheeled inwards by Troops, and the centre advanced.
Fig. 3. The Advance in Double Column.
Fig. 4. The Close Column formed.
Fig. 5. The Rear Squadrons wheeled by threes outward, and the Troops deployed.
Fig. 6. The Regiment formed.

*Note.*—This combined movement shewing the advance of Double Column, Formation of Close Column, and Deployment, is intended to explain the principles of the three at one view, and in the last it is presumed that sufficient instruction will be given to the Young Officer to enable him to judge of the relative Deployment of the Close Column, whether made from the right or left flank, by observing that in the Deployments from the right he will be guided by the mode adopted by the Officers of the Left Squadron, and in Deployments from the Left by those of the Right Squadron. The line may also be formed from the Double open Column by the Troops wheeling a half outward and adopting the Echellon march—The line may also be formed from the Double Column to the Right or Left by the successive wheeling of Troops, as pointed out in the next movement Fig. 5, and the line may be formed facing to the rear from the Double Column with facility.

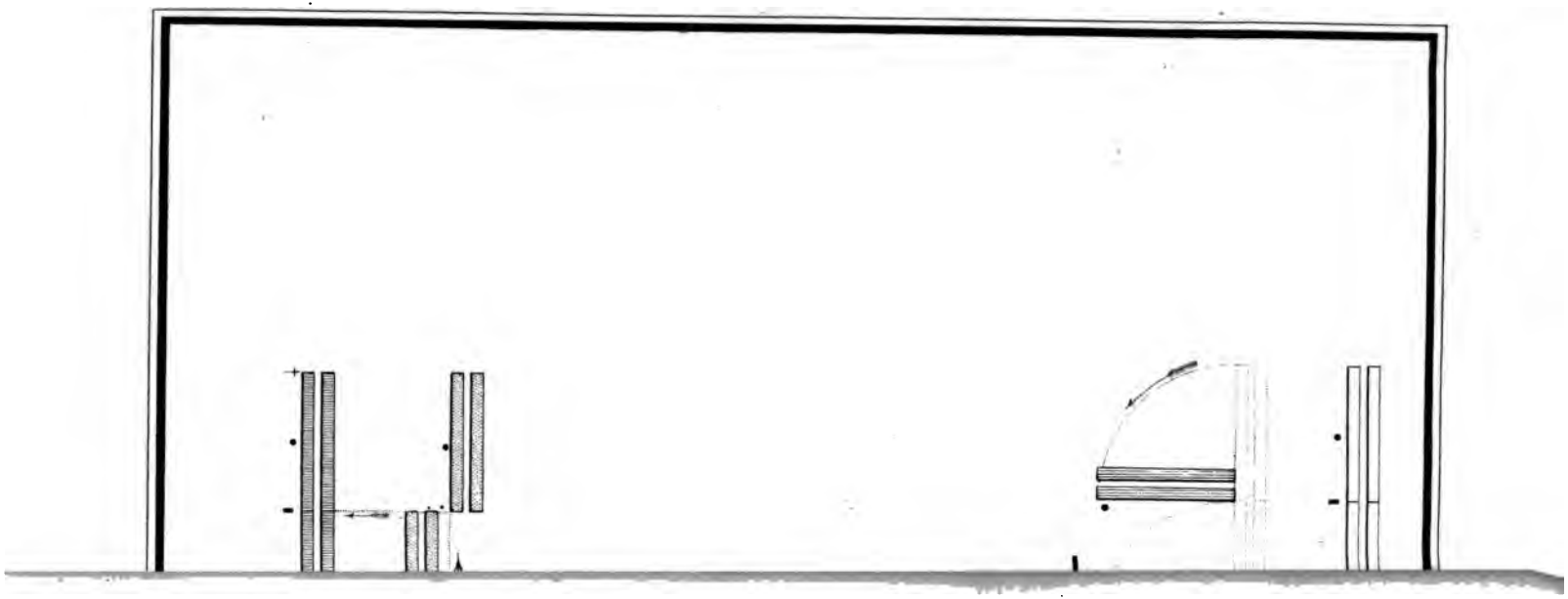

*Plate 8.*

Fig. I.

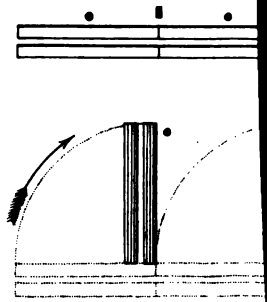

Fig.

Fig. III.

Fig. IV.

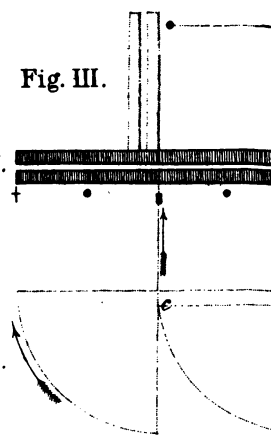

Fig. III.

W. HACKETT, DEL. ET LITHOG.

| Commanding Officer. | Squadron Officers. | Troop Leaders. | WORDS OF COMMAND. |
|---|---|---|---|
| • | • | • | The Regiment will countermarch on its Centre. |
| | • | • | Threes about—Forward—Halt—By the 1st Squadron Officer, and Right Troop Leader 2d Squadron. |
| • | • | • | Troops Right Wheel—March (1) |
| | • | • | Forward. |
| | | • | (Left Troop 2d Squadron) Right wheel (2) Forward, Halt, (3) Dress up. |
| | | • | (Of 3d Squadron) Right wheel (4) Forward, Halt (5) Dress up. |
| | | • | (Right Troop 2d Squadron) Right Wheel (6) Forward, Halt (7) Front—Dress up. |
| | | • | (Of 1st Squadron) Right wheel (8) Forward, Halt (9) Front—Dress up. |

1. The right wing having been put about by threes, and advanced *four* horses' length—The whole move at the word *March*.

2. On the word *March*.

3. After moving up three horses' length.

4. Right Troop Leader on arriving at the point, *a*.

5. When arrived on line with the rear rank of preceding Troop.

The Left Troop Leader acts in like manner on arriving at point, *b*.

6. On the word *March*.

7. When it has passed the rear rank of the Base Troop one horse's length.

8. Right Leader on arriving at point, *c*.

9. The same as the preceding Troop.

The left Troop Leader acts in like manner on arriving at point, *d*.

The Base is given by the Left Troop Leader and Marker of the 2d Squadron.

---

*Reference to Plate* 8.

Fig. 1. The Regiment as represented in Plate 7, Fig. 6.

Fig. 2. The Troops wheeled into column to the right, after the right wing being put about by threes and advanced.

Fig. 3. The movement of the Troops to form Line.

Fig. 4. The Regiment formed.

 *Close Column of Squadrons—Countermarch of Squadrons I by Threes, and Deployment.*

| Commanding Officer. | Squadron Officers. | WORDS OF COMMAND. |
|---|---|---|
| • | • | Form Close Column on the 2d Squadron, Right in Front. |
| | • | Threes Left (1st Squadron). |
| | • | Threes Right (3d Squadron). |
| • | • | March (1) |
| | • | Halt (4) Front, Dress. |
| • | · | The Squadrons will countermarch. |
| | • | Threes Right and Left. |
| • | · | March (3) |
| | • | Halt (4) Front, Dress. |
| • | · | Deploy on the Centre (or 2d) Squadron. |
| | • | Threes Right (1st or rear Squadron). |
| | • | Threes Left (3d or front Squadron). |
| • | · | March (5) |
| | • | 1st Squadron, Halt (6) Front, Forward, Halt, Dress up. |
| | • | 3d Squadron, Halt (7) Front, Dress. |
| | • | 2d Squadron, March (8) Halt, Dress up. |

1. The Squadrons, in column of threes, move at the pace ordered.
2. The Right Squadron Officer *(on the right flank of the leading threes* ducts his Squadron, at the proper interval of two horses' length, alo front of the 2d Squadron, and when within a few yards of where his lef will cover that of the 2d Squadron, he moves forward, places himself ( point, and after *Halt—Front—Dress*, goes to his post on the Pivot fla

The Left Squadron Officer conducts his Squadron to the proper interval i of the 2d Squadron, halts himself at the point covering the Base, and all his Squadron to pass him—*Halts—Fronts—Dress*, and goes to his post. Base for covering the Pivots is given by the Regimental Marker and M of the 2d Squadron.

3. The whole move at the pace ordered.
4. The Squadron Leaders having remained on the Pivot flank, give the *Halt—Front—Dress*, when the leading three arrive at that point, and t their posts.——During the countermarch, the Troop Leaders move flank of the leading threes of the Front Rank. The Base is given Regimental Marker, and Marker of the 3d Squadron.
5. On the word *March*, the 1st and 3d Squadrons move at the pace ord
6. The Squadron Leader having placed himself on the left flank of the l threes, (with the Troop Leader), proceeds with his Squadron, bu himself, when opposite where his inward flank will stand in line, and al his Squadron to pass him until the leading threes have got their di *Halts—Fronts—Forward*, hastens to his post in the centre, to l Squadron into line.
7. The Leader of the 3d Squadron marches straight along the alignmer ing himself, where his inward flank is to stand; allows his Squadron him, gives the words *Halt—Front—Dress*, and resumes his post in li
8. As soon as the front of the 2d Squadron is clear, and moves up to th marked for it upon the alignment by the Regimental Marker and M the 2d Squadron.

*Reference to Plate* 9.

Fig. 1. The Regiment as represented in Plate 8, Fig. 4.
Fig. 2. The Flank Squadrons wheeled by threes inwards, and the close column formed.
Fig. 3. The close column countermarched.
Fig. 4. The Squadrons wheeled by threes outwards, and the Regiment formed on the Centre S

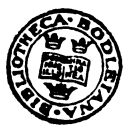
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*Plate 10.*

Fig. III.

Fig. II.

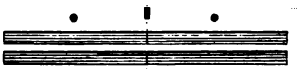


Fig. I.

W. HACKETT, DEL. ET LITHOG.

| Squadron Officers. | WORDS OF COMMAND. |
|---|---|
| • | Advance in Echellon of Squadrons from the Right—March (1) |
| • | 1st Squadron—Advance. |
| • | 2d Squadron—March. |
| • | 3d Squadron—March. |
| . | Form Line on the 1st Squadron (2) |
| • | 1st Squadron, Halt, Dress |
| • | 2d Squadron Halt, Dress. |
| • | 3d Squadron, Halt, Dress. |

On the word "*March*" the 1st Squadron advances at the pace ordered, which may be increased or diminished at the option of the Commanding Officer—the remaining Squadrons receive the word "*March*" from their Leaders as soon as each has got a distance equal to its front and interval from the preceding Squadron.

At a given distance by the Commanding Officer.

e Squadron Markers of the Rear Squadrons place themselves at the space f a Squadron interval from the inward flank of the Squadron, a little in dvance of the line of Officers, and exactly covering the flank file of the pre- eding Squadron, preserving that station correctly, and thus enables the quadron Leader to judge the proper interval from the Squadron in front.

e Line may be formed on any given Squadron at the option of the Com- anding Officer, those in front being put about by threes, and the whole ove into line upon the named Squadron.

e *Retreat* in Echellon is exactly like the Advance, each Squadron going hrees about in sufficient time not to lose its distance, and in the caution the ord *Retire* is substituted for *Advance*.

---

*Reference to Plate* 10.

. 1. The Regiment as represented in Fig. 4, Plate 9.

. 2. The Advance in Echellon of Squadrons.

. 3. The Line formed on the 1st Squadron.

| Commanding Officer. | Squadron Officers. | Left Troop Leaders. | Right Troop Leaders | WORDS OF COMMAND. |
|---|---|---|---|---|
| • | • | · | · | The Regiment will retire by Alternate Troops—March (1) |
| | | • | · | Threes about—Forward. |
| • | · | · | · | Halt (2) |
| | | • | · | Halt—Front—Dress. |
| | | | • | Threes about (3) Forward. |
| • | · | · | · | Halt. |
| | | | • | Halt, Front, Dress. |
| | | • | · | Threes about—Forward. |
| • | · | · | · | Halt. |
| | | • | · | Halt—Front—Dress. |
| | | | • | Threes about—Forward. |
| • | · | · | · | Form Line. |
| | | | • | Halt—Front—Dress. |

1. On the word *March*, the Left Troop Leaders put their Troops about by threes, and proceed to the rear.

2. On the Left Troops retiring a certain distance, at the option of the Commanding Officer, when they instantly receive the words, *Halt, Front, Dress*, from their respective Troop Leaders.

3. On the instant that the preceding Troops have been *Halted* and *Fronted* by their Leaders, and proceed to the rear.

The Retreat is thus conducted until the Line is ordered to be formed by the Commanding Officer. The Retreat of each Line to be guided by a named Troop of Direction.

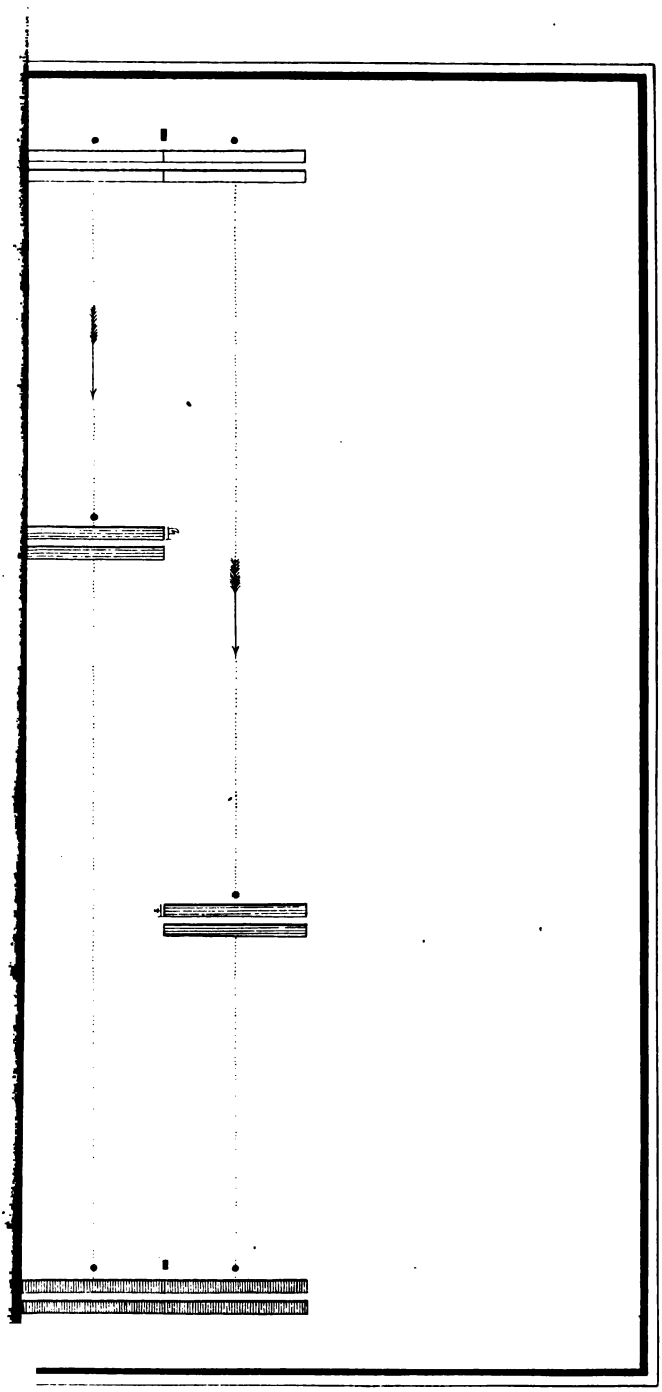
---

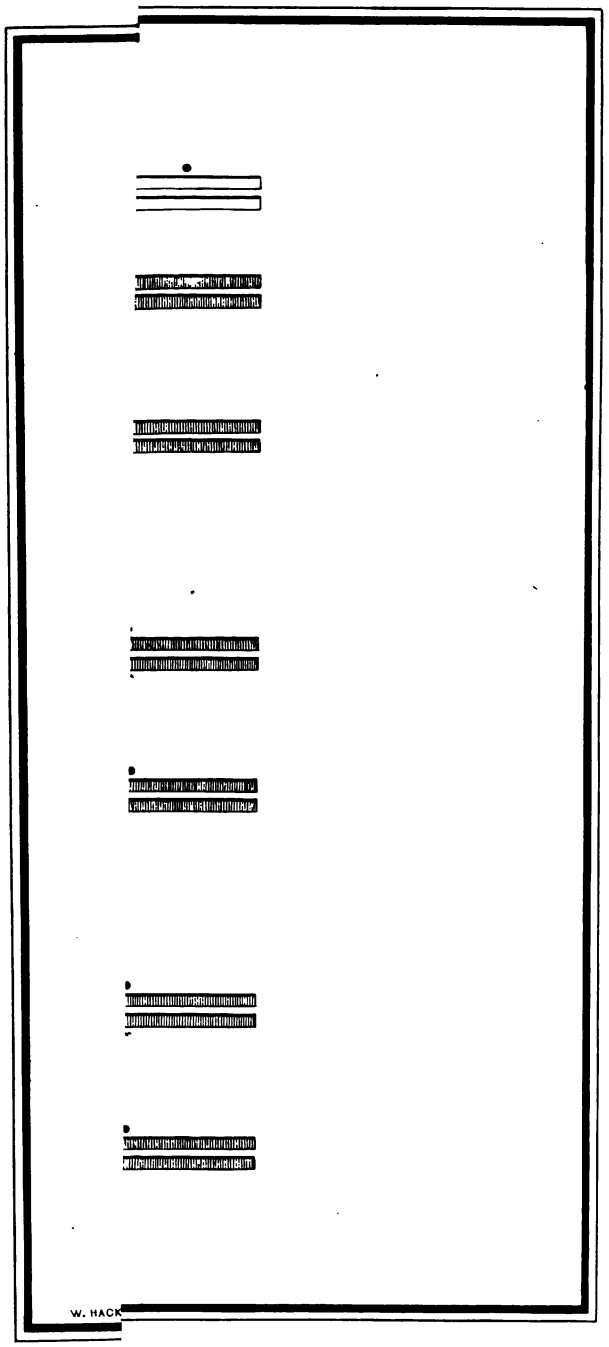
*Reference to Plate* 11.

Fig. 1. The Regiment as represented in Plate 10, Fig. 3.

Fig. 2. The retiring of the Alternate Troops.

Fig. 3. The Regiment formed.




W. HACK

| Commanding Officer. | Squadron Officers. | Troop Leaders. | WORDS OF COMMAND. |
|---|---|---|---|
| • | • | · | Form Open Column of Troops in rear of the Right. |
| | • | · | Threes Right—Leading threes half Right. |
| | | • | Threes Right—by Troop Leader Left Troop 1st Squadron. |
| • | • | · | March (1) |
| | | • | Halt (2) Front, Dress. |

1. On the word *March*, the whole move at the pace ordered.

2. The Troops having gone *threes right*, each Troop Leader places himself on the *left* of the leading threes, and conducts his Troop towards its place in Column—When within a few yards of the Pivot line, he rides forward and halting himself at the point where its left will cover in Column allows his Troop to pass him, and giving the words "*Halt, &c.*" takes his post in front.

It is to be observed that in this movement the *Left Troop* of each Squadron *must disengage* by passaging, and wheeling leading threes half Right—and the Left Troop of the 1st Squadron must also disengage previous to wheeling the *leading threes* right.

The Base for the Covering of the Pivots is given by the Adjutant and Regimental Marker.

---

*Referenee to Plate* 12.

Fig. 1. The Regiment as represented in Plate 11, Fig. 3.

Fig. 2. The Squadrons wheeled by threes, and the leading threes disengaged and wheeled.

Fig. 3. The Open Column Formed.

*Note.*—An Open Column in rear of the Left is formed on the same principle, and also upon a Central Troop either Right or Left in Front.

## (13) *Forming Line to the Front from Open Column.*

| Commanding Officer. | Squadron Officers. | Troop Leaders. | WORDS OF COMMAND. |
|---|---|---|---|
| • | • | • | The Regiment will form Line to the front, |
| | | • | Advance (1) Halt, Dress up—*By the Leader of the Base Troop.* |
| | | • | Half Left, Forward (2) Halt, Dress up—*By the Leader of the Troop next the Base.* |
| | • | • | Troops half left, Forward (3) *2d and 3d Squadron Officers.* |
| • | • | • | March—*When the whole are wheeled half left.* |
| | | • | Right, Forward (4) Halt (5) Dress up (*Troop Leaders 2d and 3d Squadrons*). |

1. Three horses' length on the word ***March.***

2. On the word ***March.***

3. On the word ***March.***

4. Each Troop as it arrives at the point marked by the black line.

5. When arrived on line with the rear rank of the preceding Troop and ***Dresses up*** into line—The Right Troop Leaders taking their proper interval of Squadrons.

The Base is given by the Right Troop Leader and Marker of the 1st Squadron, and the Squadron Markers mark the outward flank of their respective Squadrons.

---

*Reference to Plate* 13.

**Fig. 1. The Regiment as represented in Plate 12, Fig. 3.**

**Fig. 2. The Troops in Echellon half Left.**

**Fig. 3. The Regiment Formed.**

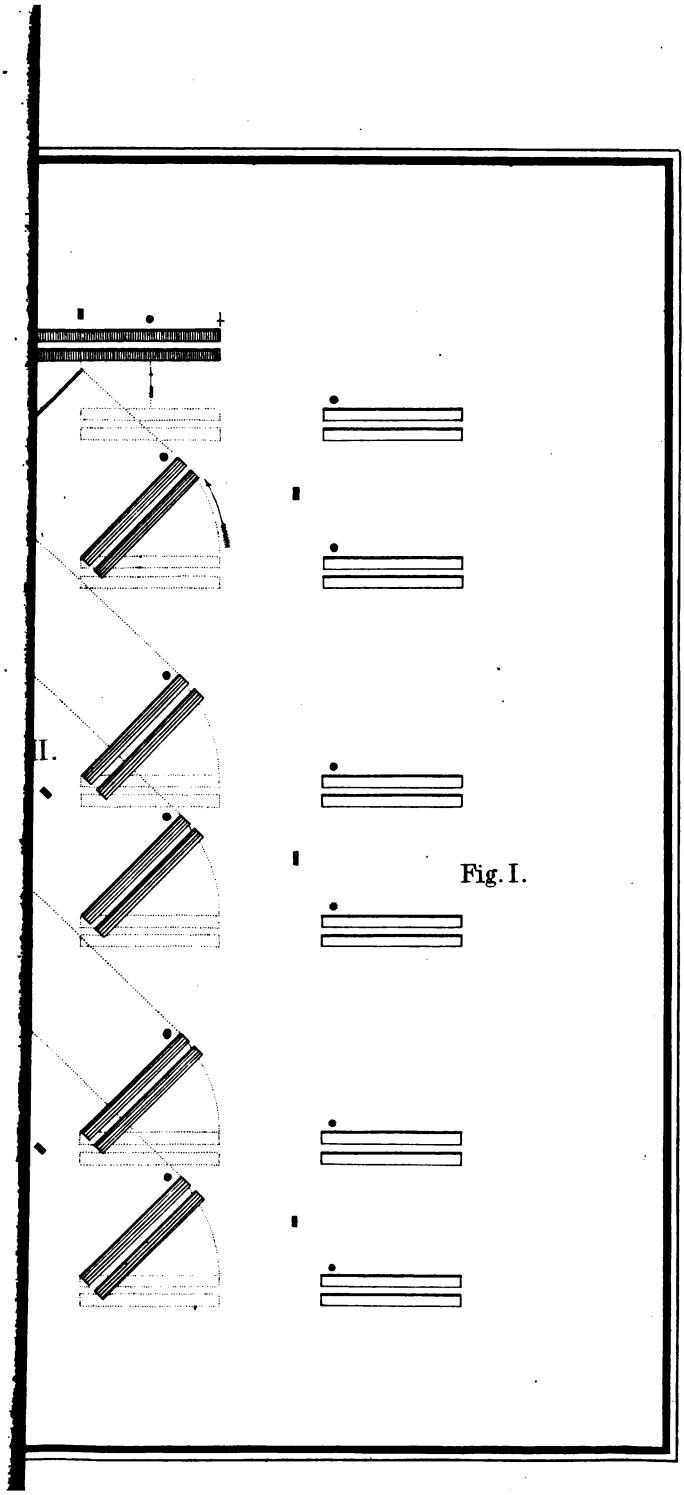



Fig. I.

## (15) *Forming Line to the Front on the Rear Troop.*

| Commanding Officer. | Squadron Officers. | Troop Leaders. | WORDS OF COMMAND. |
|---|---|---|---|
| * | * | * | Form Line to the Front on the Rear Troop. |
| * | * | * | March (1) |
| | * | | Troops half Left—Halt—Threes about—Forward. |
| | | * | Half Left—Threes about—Forward—*Leader next the Base.* |
| | | * | Right (2) Forward—Halt (3) Front, Dress up. |

1. On the word *March*, the whole wheel (except the Base Troop) move
the pace ordered, and retire in Echellon.

2. Each Troop when it arrives at the point marked by the black line.

3. When each Troop has passed the line one horses' length.

The Base is given by the Marker and Left Troop Leader of the 3d Squadro
and the Markers mark the outward flank of their respective Squadrons.

---

*Reference to Plate* 15.

Fig. 1. The Regiment as represented in Plate 14, Fig. 3.

Fig. 2. The Troops in Echellon half Left, and put about by threes.

Fig. 3. The Regiment Formed.

*Plate 15.*

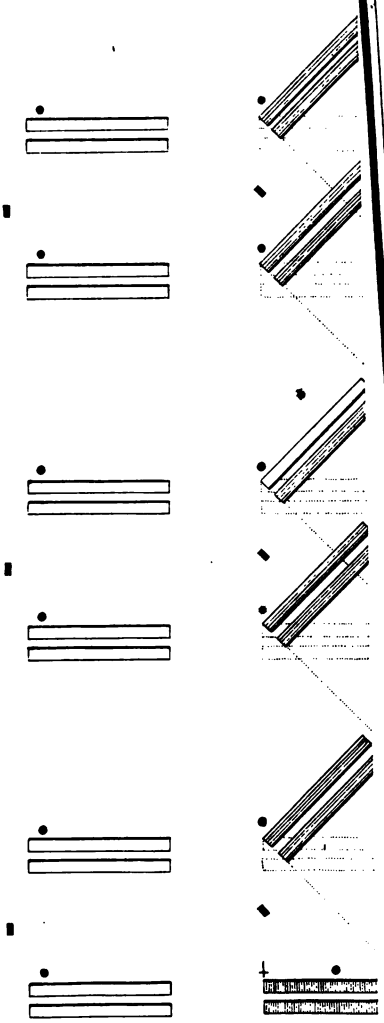


Fig. I.

A. HACKETT, DEL. ET LITHOG.

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*Plate 16.*

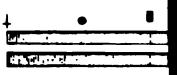
Fig.IV. 

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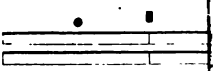
Fig. II.

Fig. I. 

W. HACKETT, DEL. ET LITHOG.

## WORDS OF COMMAND.

ce by threes from the right of Squadrons.
) Right—Leading threes Left.
(1)
Form (2)

m Leaders having wheeled their Squadrons threes right, and rees left, the whole move off at the pace ordered, on the word

quadrons have advanced a given distance, at the option of the Officer, each forming on its leading threes.

is given for the heads of Squadrons, by the Leader of the Direction and the Adjutant, who rides about twenty yards from the line is ordered to be formed, the Squadron Markers mark anks of their respective Squadrons.

*Reference to Plate* 13.

riment as represented in Plate 15, Fig. 3.

ns wheeled threes right, and leading threes left.

adrons in column of threes on the march.

riment formed.

vement is of course applicable to the passage over broken as to the passage of lines, and may be performed by Troops ns, from the right or left, as occasion requires—and either hrown forward by an alteration in the direction of the base.

| Commanding Officer. | Squadron Officers. | WORDS OF COMMAND. |
|---|---|---|
| • | • | Retire by threes from the Right of Squadrons. |
| | • | Threes Right—Leading threes Right wheel. |
| • | • | March (1) |
| | • | Leading threes Left wheel (2) |
| | • | Halt (3) Front, Dress. |

1. The Squadron Officers having wheeled their Squadrons and the leading threes again to the Right, the whole mo ordered on the word "*March.*"

2. On arriving at the point where the left of his Squadron i

3. When the head of the Squadron has arrived at the point dresses it from the centre.

A moving Base is given by the leader of the 1st Squadron as in the preceding movement—Intervals of heads of S served from the 1st Squadron.

When the Columns approach within fifty yards of the plac manding Officer intends to reform his line, the Major o rides forward and places a fixed Base, consisting of Sergeant Major, where the right of the 1st Squadron i Squadron Markers *then* move out and mark the left point

---

*Reference to Plate* 17.

Fig. 1. The Regiment as represented in Plate 16, Fig. 4.

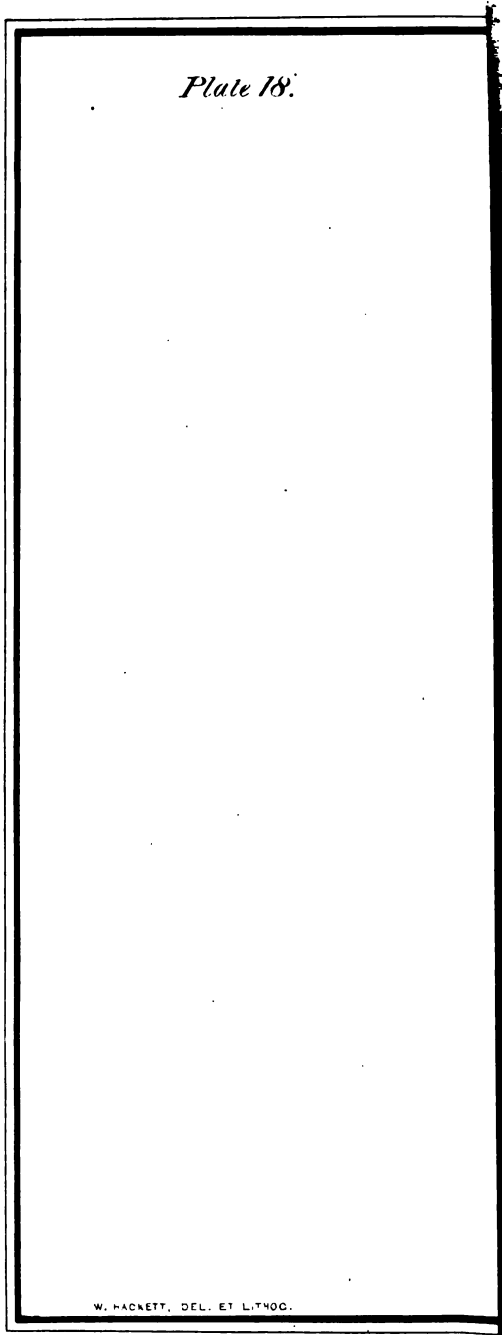
Fig. 2. The Squadrons wheeled threes right, and the leadin

Fig. 3. The Squadrons in column of threes on the march.

Fig. 4. The Regiment formed.

*Note.*—This movement is of course applicable &c. &c. vide movement.

*Plate 18.*



W. HACKETT, DEL. ET LITHOG.

| Commanding Officer. | Squadron Officers. | Right Troop Leaders | Left Troop Leaders. | WORDS OF COMMAND. |
|---|---|---|---|---|
| • | • | • | • | Form Inverted Line to the Right, on the Heads of Squadrons, March (1) |
| | | • | • | Right wheel (2) Forward, Halt, (3) Dress up. |
| | | | • | Advance (4) Right wheel (5) Forward, Halt, Dress up. |

1. On the word "*March*" the whole move at the pace ordered.

2. On the word "*March.*"

3. Having advanced three horses' length.

4. On the word "*March.*"

5. On successively arriving at the points *a. b. c.*

The Base is given by the Marker and Right Troop Leader of the third Squadron.

---

*Reference to Plate* 18.

Fig. 1. Represents the Regiment in Open Column of Troops Right in Front, with the points of wheeling, &c. in order to form Line.

Fig. 2. The Regiment formed.

*Note.*—In this and the following movement the Regiment has not been brought back to its original front, from the desire of lessening the number of Plates, but it may be easily effected by forming Close Column and changing its front in the first, and by deployment in the second, or by 1st and 3d Squadrons, changing from Right to Left, &c. &c.

## *Inverted Line.*

| Commanding Officer. | Squadron Officers. | Leader of Base Troop | Leader of Left Troop of 1st Squadron. | WORDS OF COMMAND. |
|---|---|---|---|---|
| • | • | • | • | Form Inverted Line to the front—March (1) |
| | | • | • | Advance (2) Halt, Dress up. |
| | | | • | Half Left (3) Forward, Halt Dress up. |
| | • | • | • | (2d and 3d Squadrons) Take ground in open column to the Right (4) Leading troop, right wheel, forward—Left wheel into line, (5) Forward—Halt, Dress up. |

1. The whole move at the pace ordered.

2. On the word *March*, and advances three horses' length.

3. On the word *March*, and forms on the Right Troop.

4. On the word *March*, the leading Troops wheeling instantly to the Right, the Left Troops following in column.

5. On their respective Squadrons gaining the proper interval.

The Base is given by the Right Troop Leader of the 1st Squadron and the Squadron Marker.

---

*Reference to Plate* 19.

Fig 1. Represents the Regiment in open column of Troops, Right in Front, with the points of wheeling for the Left Troop of 1st Squadron, and the 2d and 3d Squadrons.

Fig. 2. The direction and points taken by the 2d and 3d Squadrons to form line.

Fig. 3. The Regiment formed.

*Note.*—The object of this movement is to enable an open column, arriving with its right in front, at a place where there is want of space or broken ground upon its left, and where it may be necessary to form line to the front, without the delay or danger of taking up that line by changing the direction of the head of the column to the right, and afterwards wheeling into line.

*Plate 19.*

Fig. II.

Fig. I.

W. HACKETT, DEL. ET LITHOG.

*Plate 20.*

Fig. II.

Fig. I.

W. HACKETT, DEL. ET LITHOG.

| Commanding Officer. | Squadron Officers. | WORDS OF COMMAND. |
|---|---|---|
| • | • | The Regiment will advance—March (1) |
| • | • | Halt (2) Dress. |
| • | • | March—Rear ranks take order—Carry swords. |
| • | • | Halt—General salute. |
| • | • | Rear ranks take close order—March. |

1. The Regiment advances at the pace ordered by the Commanding Officer, who gives the words "*Trot—Gallop—Charge,*" &c. &c.

2. The Regiment is halted at such distance from the General Officer's station as is necessary to allow the Regiment to advance in order to open Ranks &c. &c., and the Ranks are closed afterwards.

This movement is merely to shew that required at the termination of a Review of the Regiment, and does not admit of further explanation.

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*Reference to Plate* 20.

Fig. 1. The Regiment as represented in Plate 17, Fig. 4.

Fig. 2. The Regiment in line, after the advance and general salute.

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